The New York State Trotting-Horse Breeders' Association and the Proposed Central Park Trotting Road-Three Mer Who May Accept Brodle's Jumping Chal-lenge—Jee Lannon to Try Conclusions with Jim McGlynn, of Brooklyn.

The New York State Protting Horse Breeders' Association is going to do all in its power to secure an appropriate driveway in Central Park on which flyers can be driven without danger to hoof and limb, but it appears doubtful at present if they will succeed. In response to resolutions expressing the Association's sentiments, which were sent to President Robb, of the Department of Public Works, Mr. Robb replied that, while the idea is feasible in connection with new parks, it is entirely out of the question so far as the Central Park is concerned, Mr. Robb says the Central Park is concerned. Mr. Robo says the Park has been completed in accord-ance with a definite plan, and does not admit of any change or alterations in its present construction without destruction to its beau-ties and attractions; besides which, should trotting be admitted and recognized, why not admit baseball or any other sport?

In a letter dated Philadelphia, Nov. 23, Charley Mitchell says to the editor of the Sporting Life, London:

Sporting Life, London:

I'm trying to coax Jack Dempsey into a public trial of skill with me. If I succeed he will know he has been fighting when I've done with him. It is absurd to talk about my fighting Dempsey with the raw 'uns. There is not the slightest chance of such a match being satisfactorily decided out here. Too much party feeling has already been shown, even in discussing the prospect of a match, and the end of the business would only be a row. I shall not be sorry when I get back to dear old London. There is no place like it, to my way of thinking.

Blooming Charlev's way of thinking must

Blooming Charley's way of thinking must Blooming Charley's way or thinking must be a queer one. He would not have to coax Dempaey very hard to bring him into a public trial of skill, would have fair ρlay in a fight with Jack with the raw uns, and when he was here last week he declared that he thinks so much of our blooming country that he is going to bring his family over here to live.

Three men have talked lately of covering Steve Brodie's forfeit deposited with Richard K. Fox and accepting his challenge to jump three bridges, but have not done so. They are Matthew Burns, of Port Richmond, S. I., who jumped from Brooklyn Bridge this Fall for love; John Spencer, of Brooklyn, who threatened to jump last week, and Thomas Smith, of 55 Roosevelt street, this city, who wants to jump if he can find a backer. Burns was in Brodie's saloon, No. 114 Bowery, last Saturday night, when Deputy Sheriff Redmond, of Port Richmond, took from him a 44-calibre revolver, with which it was fedred he would murder the woman for whom he jumped because she still refuses to marry him.

This evening Tom Lane, of Boston, and Arthur Upham, of New London, Conn., will fight to a finish in Providence, and Denny Kelleher, of Quincy, Mass., the light-weight, will fight Jim Daly, of Philadelphis, in Boston, under the management of Tim McCarthy.

Mike J. Kelly is rehearsing his part of the Tough in "The Tin Soldier" every day. Mike will appear next week at the Fourteenth Street Theatre. He was measured yesterday for an \$80 overcoat which is to be part of his salary. Kel will speak twenty-seven words and a fraction, will bow three times and has an encore of thirteen verses about "Mamma's Baby Boy" and the like, which he will warble twice during each performance.

Jim Glynn, of Brooklyn, will spar with his old enemy, Jim Donnelly, the heavy-weight, of Paterson, N. J., in Paterson week after next, under the management of the Davene Specialty Company. Jack O'Brien, the feather-weight, of Williamsburg, and George Young, who was recently defeated by Cal McCarthy, are also engaged by the same company.

Arrangements are being made for a glove contest between Joe Lannon, of Boston, and Jim Glynn, of Brooklyn, to occur in Palace Hall, Williamsburg, in January. Glynn wants to fight Joe Dolan, of Providence, with small gloves, to a finish.

Jack McAulifie did not train for his glove contest with old Sam Collyer, feeling confi-dent he could knock him out without any training. There is some superfluous flesh on Jack now which he is working hard to reduce before his ten-round bout with Jake Hyam

Prof. Mike Donovan has given up fighting altogether. His draw with Jack Dempsey was his last effort, and now he will rest on his laurels and stick to his business teaching boxing to the New York Athletic Club.

P. J. Ring, of New Brighton, S. I., will wrestle Joe Shaw, champion of Michigan, to-night for \$100 and the entire receipts, collar and elbow, best two in three falls in harness, in Parabola Hall, New Brighton.

Joe Glassey writes to The Evening World in this way :

After having fought Charlie McGuinness to a draw and having an engagement on hand with Donovan, I cannot at present accept the challenge of Relly, the Harlem Spider, but in case I should defeat Donovan, I will gladly accommodate him.

The Varuna Boat Club, of Brooklyn, will give its annual boxing, wrestling and club-

[A NEW AND OBIGINAL NOVELETTE.]

COMPLETE IN SIX CHAPTERS.

"THE EVENING WORLD'S" SPECIAL NOVELIST.

SYNOPSIS OF CHAPTER I.

Conspicuous smidst the gathering of wealth and fashion at the first night of the German opers is beautiful seasis Trevelyan, the stepdaughter and heiress of Mortimer Hollis, the wealthy stock broker. An object of great extraction is a diamond necklace clasped around her shapely throat said be worth \$200,000. Angelo cless, a handsome but sinister-looking Cuban, is an interested observer of Miss Templan or her necklace and the beautiful to the carriage, where he sees her bow and amile at a gentleman on the sidewalk. Soles follows the young man to the liofinum House, where from an acquaintance he learns that his name is Harold Upton, and that he is Mr.

CHAPTER II.

HREE weeks later | of a woman being in love as quick as any man

MITCHELL'S DOUBLE TONGUE. swinging competitions at the Clermont Ave- MANUSCRIPTS, NOT ACTORS.

The potentates of the N. four A.'s are now considering the subject of a Winter indoor meeting to be given in February, following shortly after the games of the A. A. U. which will be held in Madison Square Garden Jan. 19. It has not been decided yet, however.

Fleetwood Park track has been ploughed up and will permit no more driving until next Spring, when it will be graded and put into proper shape.

Reports show that Long Island is overrun with rabbits. This may explain how Long Island juries can fail to see any cruelty in rabbit coursing. Still, if a man sets his dog after one of the pests he will lay himself liable to some inconvenience at the hands of Mr. Bergh's Society. Incidentally it may also be remarked that a large put of a million dollars was recently offered in Australia as a prize to any one who would invent a certain rabbit exterminator.

The Solitary Colored Congressman.

[From the Washington Post.]
A unique figure on the floor of the House yesterday was Representative-elect Cheatham, of North Carolina, who will be the only colored member of the Fifty-first Congress.

colored member of the Fifty-first Congress. He was shown around by Representative Nichois, and made himself comfortable on one of the settees while the two encaged in conversation. Mr. Cheatham is a tall, broadshouldered, well-built mulatto, and wears a large black mustache.

Mr. Cheatham is about thirty years old, and was born in Henderson, N. C. He is a graduate of Shaw University at Raleigh, N. C., and has studied Latin, Greek and the higher mathematics. Since leaving school he has been engaged in teaching, and for the last four years has acted as Register of Deeds for Henderson County. He has read some law, but has never received license to practise. The fact that he will be the only colored man in the body will make him a conspicuous figure in the next Congress.

Professional Pride.



Snake-Armed Billy (the lightning bootblack, with intense disgust, to seedy stranger).—Look a here, Cully, What d' yer take me for? Dis ain't no cobbler's shop.

Deplorable Waste of Cigars. Fire broke out behind the counter of Charles imon's cigar store, 376 Grand street, early his morning, and \$1,200 damage was done to

News Summary.

Mr. Gladstone goes to Naples for the benefit of his health. Senator Quay leaves Indianapolis after an in-erview with Gen. Harrison. The United States steamer Trenton, Rear Admiral Kimberly's flagship, armyes at Panama.

Gen. Crespo, ex-President of Venezuela, is arrested and imprisoned by order of President Paul.

Edwin O. Perrin for twenty years Clerk of the Court of Appeals, dies in this city in his sixty-Thomas McConnelly, a younger teacher in stansas public school, is killed with a poker by

The Prince of Wales is severely condemned by the British press for disbanding the Honorable Artillery Company of London. In the London Queen's Bench Court ex-City Treasurer Axworthy, of Cleveland, refunds \$160,000 and agrees to surrender his property in America. n America.

in America.

William S. Gregory, the noted Kentucky White Cap leader, is shot to death near Leavenworth. Ind., by G. W. Davis, whose daughter he drugged and abducted.

School Trustee E. M. L. Ehlers, of the Ninth Ward, who was accused of using unbecoming language in conversation with one of his fellowmembers, sends in his resignation to avoid trial.

Answers to Correspondents. C .- Hayti is an island in the West Indies.

Boy.—There is a free class in telegraphy at the J. McD.-Write for proposals to any of the prominent life insurance companies.

John Carroll.—A twenty-five-cent piece of 1853, without arrows, sells for from \$3 to \$5. John Shau.—A man having twenty-seven ducks and killing an odd number each day can-not kill the whole in neither more nor less than six days.

J. P.—Under the circumstances the retention of your watch was a larceny, but as it was committed in Kansas you will have to go there to

Curtous.—A simple declaration by a woman and man in the presence of witnesses that they take each other as husband and wife is valid and binding as a marriage. The wife is as fully entitled to support as if the ceremony were otherwise performed.

wise performed.

H. R. —When the weather vane points towards the northwest it indicates that the wind comes from that quarter. The feather end of the arrow, offering a larger surface to the wind, is made to turn to the quarter towards which the wind blows, while the lighter and smaller end points in the opposite direction

away when one was exposed to the charm of

He could seem the most good-natured

fellow in the world. As selfish a man as ever

lived, he never made the mistake of tripping

up by betraying this desire for his personal

gratification. He was a born schemer, a bold

He had dropped into the broking office

adventurer who played for high stakes.

his manner and conversation.

ONE MANAGER'S VIEWS ON THE ALL-ABSORBING TOPIC.

Ralph Delmore Joins the "Paul Kauvar' Company-Miss Minnie Seligman Is Coming, to This City-Miss Alberta Gallatin to Take the Leading Part in the Cana-dian "Mr. Barnes of New York."

by a well-known manager yesterday on the all-engrossing subject of protecting the American actor: "I don't care what they do to prevent the coming of the English actors to these shores, as long as they do not keep successful manuscripts from arriving. We make our money from the manuscripts and not from the actors. Give us a couple of good plays and if necessary we can go to the schools of acting and get all the talent we want, and get it cheap, too. American actors who want to keep their English rivals at bay had better a raid upon the schools of Why not pass bills forbidding these? schools are doing them more The harm than the foreign actors, and they are growing all the time. The Sargent and Boucicault schools are doing good work. Prof. Sargent has given to the stage any number of excellent pupils, even though the Rialto was crowded with unemployed actors. While American actors are devoting their energies to the extinction of the English, the energies to the extinction of the English, the amateurs, or scholars, are quietly coming to the front. They can be secured for one-fourth or one-fifth of the price demanded by either the American or Englishman. Man-agers with successful plays are not slow to discover this. What are the actors going to do about this?"

Ralph Delmore has joined the "Paul Kauvar" company in Boston, and is to play the part of Gouroc.

William Gillette is quietly arranging for a production of his own which it is expected will be ready on or about March 1, and which will in all probability be brought out in New York or Boston, and play the balance of the season in the Eastern cities. Next Summer Gillette will produce an entirely new comedy.

Miss Minnie Seligman, who has been playing in 'A Midsummer Night's Dream," and who spent last Summer in Chicago, where that particular version first saw the light of heatre, is in the city.

The Miller Brothers, of Columbus, who are to take out a new spectacle next season, have just secured from the Empire Theatre, London, the latest ballet which is called "The Ballet of the Flowers." In it the dancers represent different flowers, and are brought together to form a bouquet.

Miss Alberta Gallatin is to play the leading part in the Canadian "Mr. Barnes of New York" company. Miss Gallatin was to have joined Miss Clara Morris this season, but declined to buy sixteen new dresses. She said that Miss Morris might be ill before the sea-son ended, and there she would be out in the cold world with sixteen "swell" dresses

Charles Frohman and David Belasco are going to Boston Friday to see "Shenandoah," returning next day. Many managers have already seen the play. Bronson Howard, the author, is still at New Rochelle, and declines to make any arrangements to produce the play again this season.

William Seymour, "kindly permitted" by Ariel N. Barney, has begun to look after the stage work of "Antony and Cleopatra" at Paimer's. Mr. Seymour and Harry Edwards are to do the attending to the production, Rehearsals are going on at Palmer's during the day. In the evening the company appear in Brooklyn.

Mrs. Fernandez received a letter from a a young man at the Fifth Avenue Hotel yesterday, begging her to secure him a position as super with Aunie Pixley or Mrs. Langtry. He would willingly pay any fee, he said. Another letter came from a young woman who had ''always desired to go upon the stage." She had never had any experience at all, but would like to join a first-class opera company.

Miss Charlotte Thompson is again to star, and will open at Easten, Pa., Jan. 1. Her plays will be "Jane Eyre" and "Impulse."

Mr. Comley is quietly getting his comedy company under way. He was the head of the Comley-Barton Opera Company in the prosperous days of Cetharine Lewis. Mr. Comley has well-matured plans, which will shortly be announced in detail.

The subject of discussion on the Rialto just now is the proposed protection of American actors by a bill forbidding the importation of English Thespians. Here are a few remarks heard yesterday:

"If the bill passes it will be easy to ask the English actors to come over and then english actors to come over and the english actors to come over and the english actors."

the English actors to come over and then engage them here. That would be trouble-some, but it could be done."
"Louis Aldrich, who signs the petition,

"Louis Addrich, who signs the petition, is a German, anyway."
"And Harley Merry is a Londoner."
"And don't forget that Congressman Ford has a sister on the stage."
"I believe in it, old man. There are too many good American actors idle at the present. Don't you think we could support Mary Anderson as well as those English actors do?"

"'Did you see that old Boucicault says he

### SENSIBLE GIFTS

FOR LADIES AND GENTLEMEN.

#### SILK UMBRELLAS

LEADERS.

NO. 1. LARGE GOLD-PLATED CAP GLORIA SILK. WORTH #2.50, AT

\$1.50.

NO. 2 COMPRISES 800 UMBRELLAS, OXIDIZED SILVERINE, LARGE CROOK HANDLES, AND 350 STERLING-SILVER HANDLES, ON HEAVY TWILLED SILK, SILK CASES, CORD AND TAS-SELS, MADE TO SELL AT \$3.75, AT

\$2.50.

NO. 3. 280 14-CARAT LARGE GOLD BULBS, ON HEAVY TWILLED SILK, MADE AS LOT NO. 2. RETAILED ELSEWHERE AT \$4.50, AT

\$3.00.

JUST RECEIVED, 50 NEW STYLES OF LADIES' SILK UMBRELLAS, NOBBLEST AND NATTIEST FRENCH DESIGNS, WHICH WE WILL REALLY ALMOST GIVE AWAY. PRICES FROM \$3.90 TO \$15.00: WORTH DOUBLE.

PRACTICAL PEOPLE ECONOMIZE.

CATALOGUE MAILED FREE.

# EUGENE P.

383 Broadway, WHITE ST. 123 Fulton St., Between Nassau and William sta

NOTE.-OUR ONLY BROADWAY STORE

thinks American actors the best in the world? He dare not show his nose in England on ac-count of Agnes Robertson. Hence this unwonted appreciation."

By which it will be seen that there are conflicting views upon the question.

Joseph Wheelock, who leaves the "Philip Herne" company to join Mrs. Langtry, will leave a pretty big hole in Mr. Hill's organiza-tion. He is going to play Macduff, as before noted. Wheelock is getting to be known as "Lucky Joe." . . .

Herrmann changes his programme to night at the Fourteenth Street Theatre and intro-duces, among other features, the Eastern necromancer Huka Agba, in his conjuring and juggling feats. The "Cremation" still attracts attention and will be continued dur-ing the week.

Mrs. Potter's pleasing performances at Col. Sinn's Park Theatre have won her many new friends, and she can count on a pleasant recep-tion whenever she visits the City of Churcoes.

tion whenever she visits the City of Churcees.

"Fashions" is a "sure go" at the Grand Opera-House. The old time vandeville favorites. Hilda Thomas and the Jeromes, add much to the success of the comedy.

Though troubled with a severe cold, Sydney Drew, in a "Legal Wreck," is proving himself to be worthy of the family name. Business at the Lee Avenue Academy is exceedingly good.

In the title role of "Beacon Lights," the melodrama current at Jacobs's Brooklyn Theatre, Frank Evans is adding to his reputation as a finished and painstaking actor,

"Mazeppa," with Fannie Louise Bucking.

nussed and painstaking actor.

'Mazeppa," with Fannic Louise Buckingham in her familiar part, is booming at Jacobs's
Lyceum Theatre. Manager Sherwell reports the
best week's business of the season.

Jeannie Winston, who is impersonating male
characters in a round of standard operas at
Proctor's Criterion Theatre, is adding to her
laurels both artistically and financially.

Lovers of secastional meladacters.

Lovers of sensational melodrama are having their fill at Proctor's Brooklyn Theatre, where Daniel A. Kelly is presenting "After Seven

The acting dogs which the Leonzo Brothers introduce in their dramas at Holmes's Museum display almost human intelligence.

A genuine hit has been made by the Kossuth Hungarian Gypsy Students at Zipp's Casino, Their selections from popular operas are finely rendered.

Col. Sinn says he will show Brooklynites what he can do in the way of mounting a play when he brings out Cora Tanner in "Fascination" at the Park next week.

Literary People in Washington. Washington Letter to Philadelphia Res

Miss Maude Howe, daughter of Mrs. Julia Ward Howe, and the author of several pretty stories, and her cousin, Miss Grace Denio Litchfield, also the author of several pretty stories, accompanied by the invalid brother of Miss Litchfield, have set up housekeeping in a charming little house on Connecticut avenue for the Winter. Mr. and Mrs. Will-iam D. Howells and son and Mrs. Frank R. Stockton are expected here next month. Dr. Burnett is superintending the erection of the handsome house which his wife is building with her "Little Lord Fauntleroy" money, with her '.' Little Lord Fauntleroy'' money, and expects his wife back when it is finished

MONELL'S TRETHING CORDIAL soothes the irritation of the gums. Try it. Price 25 cents.

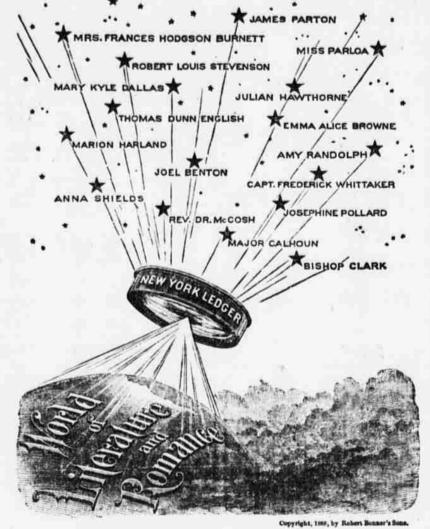
NEW PUBLICATIONS.

NEW PURLICATIONS.

THE

## NEW YORK LEDGER

CONTRIBUTORS FOR 1889.



OUR TERMS TO SUBSCRIBERS FOR 1889 .- POSTAGE FREE.

CORNER OF WILLIAM AND SPRUCE STS., New York City.

Specimen copies sent free to any address on application. Address all communications to

ROBERT BONNER'S SONS, Publishers,

Santa Claus in a Haudsome Dress. A neat Christmas story in pamphlet form, en-

Fairies" is being issued free by Hackett, Car-hart & Co., the Broadway and Canal street clothiers. The book is handsomely illustrated, and contains half a dozen full-page illuminated cuts.

Coming Events. Festival and dance of Koltes Post, No. 32, G. A. R., at the Germania Assembly Rooms, Wednesday evening. First annual ball of Beadleston & Woerz's employees, at Wendel's Assembly Rooms, 334 West Forty-fourth street, Saturday evening.

itled "Mr. Santa Claus and the Two Little

Had Respect for Him.

[From the Terre Hante Express.]
Biggars—I see this paper speaks of "the able editor of the Plunkville Bugle." I never saw anything very able about him, did you? Jiggars-Yes, sir. I consider him very able. I tried to lick him once.

Col. John A. McCaull, who has just returned from Florida; Rev. Gouverneur Morris Wilkins, of Newtown, Coun.; George R. Eager, of Bos-ton; G. A. Porter, of Syracuse; H. A. Crane, of Buffalo, and Lieut, S. C. Mills, U. S. A., are guests at the Grand Hotel. Registered at the Gilsey House are Sir Andrew Stewart, of Quebec; J. W. Lond and R. Dowle, of Detroit, Mich., and J. A. Moore, of Buffalo,

Lieuts, W. J. Pardee and Henry Jarvey, U. S. A.: Judge Alfred Hand, of Seranton, Pa.; H. D. Cunningham, of Albany, and Charles Milton, of San Francisco, are at the Sturtevant. Prominent at the Brunewick are C. C. Jackson, of Boston; C. W. Barnum, of Connecticut; B. A. Jackson, of Providence, and S. Webster, of New Haven.

of New Haven.

Among the St. James guests are E. F. Bradford, of Boston: Morris Benson, of Buffalo, and B. E. Butts, of Media, Pa.

Stopping at the Hoffman are E. A. Wood, of Pittsburg; H. E. Nicholson, of Atlanta, Ga.; J. N. Wiley, of Buffalo, and C. E. Eliot, ir., of

J. K. Noyes, of Syracuse; O. E. Peters, of Cincinnati, and W. C. Farrington, of St. Paul. Minn., are at the Fifth Avenue. F. Hawal, of Bridgeport, Conn., and F. H. Robertson, of Troy, are at the Bartholdi. J. N. and S. W. Hill, of St. Paul; Robert H. Stevenson, of Boston; H. D. Merick, of Ottawa, and A. F. Oswald, of Kansas City, are at the Albemarle.

Stage Children's Christmas Festival. A Santa Claus festival under the management of Mrs. Tony Pastor, Mrs. Frank Brockway, Mrs. Louisa Eldridge and other ladies pronent in the profession will be given to the children of the stage on Sunday evening, Dec. 30, at Clarendon Hall. The young ones will entertain their guests with music, theatricals, tab leaux and other novelties, after which they will receive presents from the Christmas tree, dis-tributed by Santa Claus, and a banquet will be served, followed by dancing.

BROOKLYN AMUSEMENTS.

H. R. JACOBS'S BROOKLYN THEATRE

THE BEACON MATINEES, MONDAY, CLASS WEDNESDAY. SATURDAY,

H. R. Jacobs's New Lyceum Theatre, MAZEPPA. Matinees Monday.

GRAND OPERA-HOUSE.

KNOWLES & MORRIS. Lessees and Manager H. G. Donnely's "FASHIONS." ZIPP'S CASINO, CONCERTS NIGHTLY.
Bill for this week includes Koesuth Hungarian Gypsy
Students, Charles Hunn, Adele Martinetti and Minnie
Schult.

HOLMES'S STANDARD MUSEUM, Brooklyn. Leonzo Bros. and Acting Dogs. COL. SINN'S PARK THEATRE.

This week.
Matinee Saturday.
Change of bill nightly.
TO NIGHT.

MLLE. DE BRESSIER.

F. F. PROCTOR'S BROOKLY. SOUTH 4TH AND DRIGGS STRATE. DAN KELLY in AFTER 7 YEARS.

his good-natured, disarming laugh and said:
"It doesn't concern me, I am afraid, as I do not even know the lady, and am not so vain as to think I should have much chance if I did. But it would be a good thing if her heart happened to turn towards you, I think.

You say you know her."



To himself he said: 'Aha, my excellent young friend, you are proud and you are proud and you are proof and you are more that is a very useful combination of qualities in you—for me. I don't exactly see how yet, but I shall soon enough, I dare say. You can be put to some good use."

These thoughts passed through his mind very rapidly, and he ran on about the Turk.

Orient.

They arrived in this way at Lafayette place, and entering the door of what was once at old-time respectable residence, they found themselves in the baths. After undressing they went to the hot-room and stayed for fif-

he flung himself in.
He swam a short distance under water and

Angelo Velez and living." the keen Cuban had said to himself Harold Upton were the | that night, "and I would make big money on closest friends. How it that the girl with the diamond necklace is it came about, Upton | stuck on that fellow. It will pay to get some could hardly have sort of a hold on hun." told. Velez could Velez was a man of extraordinary magnethave given a better ac- ism. He could ingratiate himself into a man's he certainly was not. He had planned every step in the game since the night when Bessie Trevelyan had flashed that glance at her step-

father's handsome secretary as she was leaving the opera, "I flatter myself that I can drop to the fact

Cuban, or rather worked things so as to leave this impression on the young secretary. He made an engagement with him to dine at Delmonico's the next evening. This was his better to do."

When they were through, Velez observed in a careless way, "Come around to my quarters for awhile, if you haven't anything better to do." first step. He laid himself out to be entertaining, and in a short time it had come about that Upton regarded him with a feeling almost of friendship. He found that the young man without any

relatives in the city was rather glad of a genial companionship like his own. Upton's salary was not a very large one, and Velez discovered pretty soon that he had a weakness for seeking to enlarge his income by games at cards. He had something of a gambler's passion. This was more based on a pleasant confidence in his luck and a wish to secure more money than it was on an oversecure more money than it was on an over-weening taste for gambling in itself.

The Cuban played a very good game at cards, especially in his own rooms or with his own pack. The fact was that by an elab-orate and most ingenious system of marks he could read his opponents' hands as well as he could his own.

could read his opponents' hands as wen as he could his own.

Still, he was too sbrewd to win too frequently or too largely. But he managed by losing often himself, with a good-humored grace and the seeming indifference of a rich young have given a better account of how it was accomplished had he been so minded, which been so minded, which he certainly was not.

He could ingratiate himself into a man's fellow who cared for the excitement of the play more than anything else, to recoup himself liberally by turns of fortune which seemed perfectly natural. The result was to make Upton his debtor to a considerable ex-

make Opton his decided tent.

He never showed any solicitude about getting the money. "Any time, my dear fellow, that you think of it, or it will suit you. I am not in any need of it."

Nevertheless, he managed to get enough out of Upton to help him along very considerably in his own income, which was simply—nothing.

One evening be had called in at the broker's office about the time for Upton to go home.

of Mortimer Hollis one afternoon when that gentleman had gone uptown. He asked for Upton and made some inquiries about West Indian speculations.

He represented himself as a wealthy young Cuban, or rather worked things so as to leave

Again Upton consented and they were soon smoking their cigars in Velez's handsome rooms on an uptown cross street.



THE GAME OF CARDS.

"Would you like a little game?" he remarked, after a while. In a moment more the cards were out and the men were gambling. Velez lost, and after three hours he shuffled the cards together and threw them into a drawer, as if he were disgusted with his luck.

"I've lost enough," he said with a laugh.

"Ye lost enough." he said with a laugh.
"How much do I owe you, anyhow?"
He drew a wad of bills from his pocket and counted out \$40. He passed the money highly over to Upton.
The two men then sallied out for a stroll. They dropped into this place and that, sampling a variety of drinks at different barrooms until 11 o'clock.
Upton had a strong head, Liquor seemed

to have no particular effect on him except to make him a little more expansive and garrulous.
"Let's go and take a Turkish bath," the Cuban remarked, after they had left a salcon on Fifth avenue: "I've taken just enough to make one seem pleasant. What do you say?"

Tyton was in a mood for enjoying himself, and with his winnings of the evening in his waistcoat pocket felt justified in doing so. So be again fell in with his friend's proposal, and they walked in a leisurely way down to so be again feil in with his friend's proposal, and they walked in a leisurely way down to Lafavette p'ace.

"Do you know Miss Trevelyan very well?" Velez asked, carelessly.

"Oh, not very well," said Upton. "I am acquainted with her."

"The fellow that gets her will make rather a good thing of it, won't he?" said the Cuban, with a light laugh.

"The man who marries Miss Trevelyan will certainly make a good thing of it, for he will get as noble a girl as there is in the city of New York." returned Upton, with a little coldness in his voice.

"There will probably be a good many who seek the young lady's hand with more of an eye to her diamond necklace than to her nobility," laughed Velez.

Upton made no reply. The Cuban eyed him out of the corner of his eye and after a moment went on:

"If she is the noble creature you think her, she must be a paragon worth any man's women for the brillancy of her beauty is

her, she must be a paragon worth any mau's winning, for the brilliancy of her beauty is as great as that of her superb necklace. Then I am told that Mr. Hollis will leave her higher forms as he has no children of

his large fortune, as he has no children of his ewn. Heigho," the wily Cuban went on, with a simulated sigh, "it will be a miracle if she gots a man who really loves her and will be worthy of her." her and will be worthy of her."

"Well, I don't see that it concerns you or me very much, does it?" Upton inquired, darting a curious look at his companion.

Velez possessed the quality of being able to see anything at his side without turning his eyes. He knew that Unton was looking at him, and he knew the feeling that was in him. If the secretary had said in words: "I wonder if you are thinking of trying to get her," he would not have conveyed his meaning any more clearly.

Bo without turning his head Velez laughed

answered, quietly :



"I am not exactly in a position to excite any regard in Miss Trevelyan's breast. Are you fond of Turkish baths?"

"Immensely," said Angelo, with emphasis. "I don't know anything I like much better of that kind."

HERRNANN'S CREMATION.
Saturday matines souventrs and bonbons for children. BIJOU THEATRE Matiness Wednesday and Saturday, poor 30th St. TENTH AND LAST THREE WEEKS OF A BRASS MONKEY. "Rollicking, recking merriment,"—Herald, Oct. 16 Gallery, 25c.; Reserved, 50c., 75c., \$1.00, \$1.50.

BROADWAY AND SOTH SP. Matines Seturday at 2. Pristmas and New Year's Day.

THE YEOMEN OF THE GUARD

EDWARD HARRIGAN AS

THE LORGAIRE.

DAVE BRAHAM AND HIS POPULAR ORGHESTRA

DENMAN THOMPSON

OLD HOMESTEAD,

14 TH ST. THEATRE CORNER STR AYS
MATINEES WEDNESDAY AND SATURDAY.
TO-NIGHT! CHANGE OF PROGRAMME!

Oriental Fakir in wonderful mysteries.

HARRICAN'S FARK THEATRE

DALMER'S THEATRE. Broadway and 30th st.

LAST WEEK OF

MISS. MARY ANDERSON

and Mr. Henry K. Abbey's Dramatic Company.

At each performance this week, excepting set. Mes.,

THE WINTER'S TALE.

Sat., Dec. 117, Farwell Mat., Pygmalion and Galates.

Dec. 24—Mrs. Potter in "Twixt Age and Orows."

MADISON SQUARE THEATRE. CAPTAIN SWIFT

WED. UNCLE TOM'S CABIN. 1611000.
WED. UNCLE TOM'S CABIN. 1611000.
Next Week-THATCHER. PRINROSE & WEST.
Next Sunday-AROUND THE WORLD IN 80
MINUTES, by PROF. CROMWELL. MINUTES, by PROF. CROMWELL.

NIBLOS.

Reserved Seats (Orchestra Circle & Eslcony), 503.

DENMAN THOMPSONS

POPULAR PLAY OF CITY LIFE,

THE TWO SISTERS.

MATINES WEDNESDAY and SATURDAY.

NEXT WEEK.

NAT C. GOODWIS.

CTANDARD THEATRE.

BURLLESQUE.

STANDARD THEATRE.

MISS NELLY FARREN, and MR. PRED LESLIF. with

LONDON GAIETY HURLESQUE. COMPANY IN

ENMERALDA.

Reserved seats 3 weeks in advance, 50c., 75c., \$1, \$1 50.

WORTH'S PALACE MUSEUM SAMPSON, WILSON AND GAFFNEY on the stage with a grand Specialty Company.

BROADWAY THEATRE PRANC W SANGEA LITTLE LORD FAUNTELROY. Dockstader's PATTI.

Minstrels. PATTI.

Live Singing Dog. MINER'S PEOPLE'S THEATHE. HE, SHE, HIM and HER.

STAR THRATRE. LAST NIGHTS
FAREWELL MATINER SATURDAY.
THE CRYSTAL SLIPPER.
Orystal Slipper Houvenirs at the Matine.
DEC. 24—ANNIR PIXLEY. KOSTER & BIAL'S CONCERT HALL.

Gus Bruno, the Russels, Electric Three, Delhauer, Fenz Bröthers, Irma and Rockay, Wednesday—Matines—Saturday. Wednesday—Matines—Saturday.

THE GRAND
MUSEUM, MENAGERIR and MORAL THEATRE,
345 and 347 Grand st.
Lucia Zarate, smallest living human.
Five floors of Wonders. Admission to all, 10 cents.

THEATRE COMIQUE, 125th st., bet. 3d & Ler, avea.

Chas. Hoyt, author of A Brass Monkey, Midnight Boll, &c.
Funniest of all. A HOLE IN THE GROUND.
Next week—Jim the Penman, No. 1. Matines Saturday.

H. JACOBS'S (Thalis).
Dec. 24—Under the Lash.

Wednesday & Saturday.
Dec. 24—Under the Lash.

H. R. JACOBS'S THIRD AVENUE THEATRE.

Mats. Monday, PAT'S WARDROBE.

Dec. 24 - Kimball Merrie Makers.

5 TH AVE THEATRE BOOTH & BARRETT.

5 TH AVE THEATRE NIGHTS, LAST MAT, SAT. OF

Next week (double bil)—"The Fool's Revenge," Yeeick's Love, David Garrick and "The King's Pleasure."

WINDSOR THEATRE,

The Young Gharactor Actor,
CHARLES MCCARTHY,
in ONE OF THE BRAVEST.

NEXT WEEK THE LITTLE TYCOOS.

TONY | Nelson's Great World Show. PASTOR'S. MATINEES TUESDAY & FRIDAY. BATTLE OF SPECIAL SOUVENIR TO-DAY AND SUNDAY. Portrait of Paul Philippoteau, Painter of the Hattle of Gettysbut J. M. HILL, Manager.

LYCEUM THEATRE. 4th ave. and 23d st. AVERT LAYENDER. SWEET LAYENDER. Matinees Saturday, Christmas and New Years. EDEN MUSEE. MAX WORLD.
ERDELYI NAOZI'S GYPSY BAND, AR BOOK & E--A MBERG THEATRE, Irving place and 15th st.
To-night, first performance of the comic opers,
FARINELLI FARINELLI.

## SPELLMAN'S HATS

FOR THE HOLIDAYS. 109 & 111 Park Row, cor. Chambers St.

You say you know her."

He turned bis head quickly, but still with an air of good-humored bantering.
Upton's lips compressed themselves and a strange light kindled in his eyes. Then he they went to the hot-room and stayed for in-teen minutes.

Then they put themselves in the hands of the stout rubbers and were kneaded and soaped and punmelled and sponged. After these pleasing processes they took a plunge. Upton was a little ahead of Velez and he stood for a moment on the brink of the plunge with his back squarely to him. Then he fluor himself in

he flung himself in.

He swam a short distance under water and when he came to the top struck out leisurely with a delicious sense of the cool water in which he drove out his hands and feet.

He had not looked back to see whether his companion had followed him or not. But before he reached the end of the plunge bath he heard a splash. Velez had sprung into the water.

Having his back to him, he did not remark the singular way in which the Cuban had seemed affected by the sight of his back. He had looked at it first with his eyes starting from their sockets, and had drawn close behind him noiselessly and looked more closely at his left shoulder blade. Two lines of red three or four inches long, crossing each other, were branded on the muscular white shoulder. They showed very distinctly on the snow.white skin of the broad-shouldered, well-built fellow.

Then as he disappeared beneath the water the Cuban brought his right hand close down into the open salm of the left and a smile curled his lips, an exultant smile. His cruel nostrils dilated and he seemed to follow beneath the water the figure of Upton as he swam along. Somehow Angelo Velez appeared to have made a discovery.

When he came up to Upton he said nothing. As they passed into the drying-room after they had abundantly refreshed themselves with the cool plunge, the Ouban said carelessly, as if he had just remarked R:

"Upton, what is that sort of mark on your left shoulder?"

"It is a birth-mark," said Upton.

(Continued To-Morrow.)